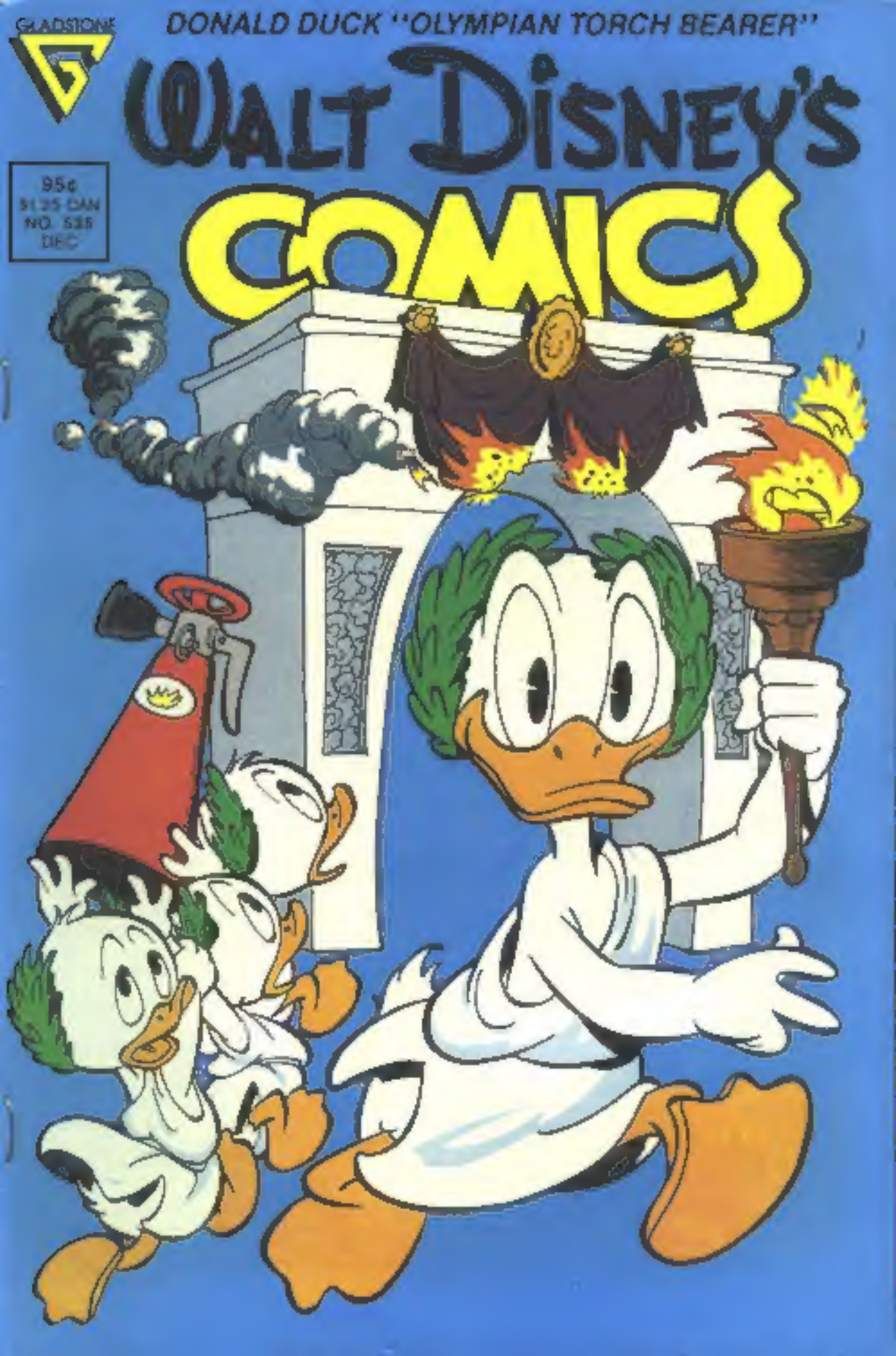
GLADSTONE
DONALD DUCK "OLYMPIAN TORCH BEARER"
WALT DISNEY'S
COMICS
95¢
$1.35 CAN
NO. 535
DEC

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

The existence of Gladstone comics, and the editors' dedication to preserving and disseminating Carl Barks' brilliant creations, is evidence that the world is not completely going to hell in a handbasket. We need more such "throwbacks—metal misfists in a world gone nylon," as Donald describes himself in "Knight in Shining Armor."

I'm especially grateful to you for the two geniuses represented in the August issue of **Walt Disney's Comics & Stories**: Carl Barks on the inside and Walt Kelly on the cover. For an old **Pogo** fan, it was a treat to see Donald wearing the same tasseled fez that Albert Alligator wore in some of the earliest strips, while one of the nephews, scowling grimly, looks very much like Mallard de Mer, the seasick duck, when he first appeared in the strip, riding on a kiddie car.

A final question: have you published, or will you be publishing, the story featuring Donald and a gun, designed by Gyro for humane hunting, which fires "goolets" of custard? If my memory of 30 years ago serves me, Barks' sound effects were never better than in that comic.

Peter Crane
Chevy Chase, MD

We haven't reprinted the custard gun story yet, Peter, but it's high on our list so keep reading.

Dear Editor,

Please tell your readers something about Sue Daigle. Her coloring on the stories which appear in your various Walt Disney's is absolutely superb and makes all the difference in the quality of both the Barks reprints and the new artists' stories as well. Compared with the older Gold Key and Whitman reprints, there is no comparison! Carl would be proud of Sue's work.

Gerald S. Bluehdorn
Honolulu, HI

Ms. Daigle graduated in 1983 from Kutztown State College (in Pennsylvania) with a BFA. She started out with Gladstone as a freelance colorist and, despite the fact that she once colored Scrooge's money bin pink, we're proud that she's now on our staff.

Dear Editor,

You answered a question in **WDC&S** 532 by saying that "Helper" is the only name ever given to Gyro's light-bulb assistant.

Storyboard is a new Disney fan magazine published in Anaheim. Their third issue carried an article about the **DuckTales** TV show. Helper there is called "Little Bulb." This may be a name created for the show, however, as it was never used in the comics.

Steve Thompson
La Crescenta, CA

Dear Editor,

A point of interest with regards to the Mickey Mouse story, "The Sunken City," in **WDC&S** 532: Phoebe B. Beebee was J. Fred Muggs' girlfriend.

Jim Brege
Wauconda, IL

For those of you not old enough to remember (and *we're* certainly not either), J. Fred Muggs was Dave Garroway's chimpanzee sidekick on the *Today* show in the '50s.

Dear Editor,

I want some kids to write to me and tell me what their favorite Duck or Disney comic book or cartoon is. I would also like some of you to keep on writing so we could become pen-pals because I love to make new friends.

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This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "The Olympian Torch Bearer" written and drawn by Carl Barks, colored by Sue Daigle.

Brer Rabbit in "The Laughin' Place" drawn by Paul Murry, colored by Sue Daigle.

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Mickey Mouse in "Backwoods Boo-Boo," art by Paul Murry.

NEXT ISSUE ON SALE NOVEMBER 1st!

Walt Disney's Comics and Stories No. 535, December 1988. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.** Copyright © 1988, 1984, 1964, 1959, 1946 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

WALT DISNEY'S

Donald Duck

THE OLYMPIAN TORCH BEARER

DUCKBURG IS AGOG OVER THE OLYMPIAN GAMES!

HAVE YOU HEARD THE NEWS, DAISY? THE *TORCH* WILL BE CARRIED THROUGH OUR CITY!

THE TORCH? WHAT TORCH? SOMEBODY WANT TO *BURN* THE BURG?

WDC&S 286

NO, NO! THE *OLYMPIAN TORCH* — LIKE THE GUY ON THE BILLBOARD IS CARRYING!

WHATEVER IT'S NAME, IT LOOKS *ARSONOUS* TO ME!

SUPPORT

IT'S A *SYMBOLIC* TORCH, DAISY! IT'S CARRIED BY RELAYS OF RUNNERS TO THE OLYMPIAN GAMES TO LIGHT THE FLAME OF *FRIENDSHIP*!

I HOPE IT DOESN'T *LIGHT* DUCKBURG!

HEAR YE! HEAR YE! ALL OF DUCKBURG'S *ATHLETES* ARE ASKED TO BE AT THE OLYMPIAN GAMES BANQUET *TONIGHT*!

THESE OLYMPIAN GAMES — ARE THEY SOMETHING LIKE *CANASTA*?

SSHHH!

AFTER THE BANQUET A *RUNNER* WILL BE CHOSEN TO *CARRY THE TORCH* FROM GOOSETOWN TO DUCKBURG!

MAYBE *I* MIGHT BE CHOSEN!

HUH?

I SAY *I* MIGHT WIN THE GREAT HONOR OF *CARRYING THE TORCH* FROM GOOSETOWN TO *HERE*!

YOU!..... OH, HA, HA, HA! HEE! HEEHEE HEE!

HEE HEE! HEEEEEE!

NOW I *HAVE TO WIN* THAT HONOR! I *HAVE TO BE* THE OLYMPIAN TORCHBEARER!

LISTEN, *ATHLETE*! IF YOU *ARE* CHOSEN, YOU BE *CAREFUL ABOUT FIRE*!

THE BANQUET GETS UNDER WAY!

IT IS A PLEASURE TO SEE SO MANY OF DUCKBURG'S STALWART YOUTH HERE TONIGHT!

AS YOU KNOW, THE ORIGINAL ATHLETES OF OLYMPUS DINED ON *PARCHED CORN*!

SO IT IS APPROPRIATE THAT THIS BANQUET SHALL FEATURE THAT SPARTAN FOOD!

YOU MEAN WE DON'T GET PATE DE FOIE GRAS? WE GOTTA EAT *CORN*?

PARCHED CORN WAS THE MARCHING FOOD OF THE LEGIONS OF ROME!

IT WAS THE BATTLE FODDER OF SPARTA'S UNFLINCHING HEROES! IT'S GOOD ENOUGH FOR US!

CRACK

I'M A BIG STRONG ATHLETE! I CAN CHEW IT — I THINK!

CRUNK

I BETTER SEE IF I CAN EVEN *DENT* THE STUFF!

NOPE! IT DENTED *ME*!

GRIND

CRACK

FOR ONCE I'M HAPPY TO JUST *STARVE* WHILE OTHER GUYS *EAT*!

CRUNK

CHOP

CHAW

AFTER THE BANQUET!

THE ATHLETES WILL NOW ENGAGE IN A MASS *FOOTRACE*! ON YOUR MARKS!

THE FIRST RUNNER TO CIRCLE THE STADIUM TRACK WILL CARRY THE TORCH FOR DUCKBURG!

WHAT'S THAT PUNY DUCK DOING HERE?

Pop

GRUNT!

OWCH!

OOF!

THAT PUNY DUCK IS HERE TO *RUN*!

GRUNT!

GROAN!

OW!

OUR ATHLETES ARE SPRAWLING ALL OVER THE TRACK!

IT'S *INDIGESTION*! I CAN'T STRAIGHTEN UP!

IS *NOBODY* GOING TO BE ABLE TO CARRY THE TORCH FOR DUCKBURG?

YES! THERE'S *ONE RUNNER* CIRCLING THE TRACK — IF YOU CAN CALL THAT WADDLE A RUN!

SO WHEN THE OLYMPIAN TORCH ARRIVES IN GOOSETOWN NEXT DAY, DUCKBURG'S ONLY HEALTHY ATHLETE, DONALD DUCK, IS THERE TO SPEED IT ONWARD!

YAY FOR THE OLYMPIAN GAMES!

YAY FOR DUCKBURG'S MIGHTY RUNNER!

TO YOU FROM FALLING HANDS I THROW THE TORCH! HOLD IT HIGH AND BEAR IT SWIFTLY!

I SURE WILL— *OOP!*

OOPS! PARDON MY SLIP!

I'M *OFF*!

SOMETHING TELLS ME I'D *BETTER BE*!

ROWF

WOOF

YOUF

FOR PETE'S SAKE, HOUNDS! HAVE YOU NO RESPECT FOR TRADITION?

ROWF

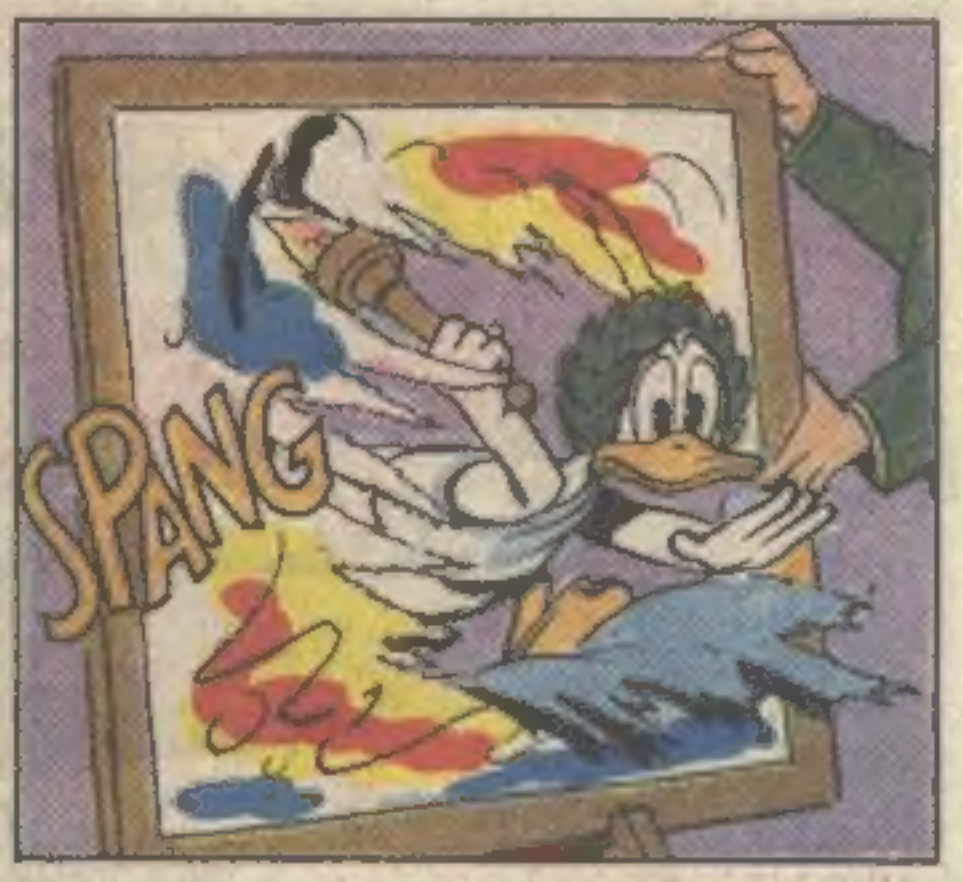
ARF

IMAGINE AN OLYMPIAN TORCH BEARER HAVING TO JUMP FENCES TO AVOID DOGS!

OR IMAGINE *THIS* IF YOU CAN!

FIREBUG! SET FIRE TO MY CLOTHES, WILL YOU?

I HOPE YOU LIKE MY PAINTING, M'SIEUR!
IT LACKS THAT CERTAIN SPARK, FAKASSO!


SPANG

NOW! NOW IT IS A MASTERPIECE, FAKASSO! SUCH VERVE! SUCH DASH! SUCH RHYTHMIC SPATIAL FORM!

I'LL PAY YOU TEN THOUSAND FOR THIS MAGNIFICENT WORK, FAKASSO!
T-THEY'RE NOT GOING TO SUE ME?

HEY! LOOK WHERE YOU'RE HOLDING THAT CRAZY TORCH!

HELP PREVENT FIRES

WHAT'S THE QUICKEST WAY TO GET BACK TO THE STREET, MISTER?

THATAWAY, DUCK!

BUT DON'T RUSH OFF! YOU'VE JUST SHOWED ME THE QUICKEST WAY TO *BARBECUE A STEAK*!

SOMEHOW THIS DOESN'T FIT THE DASHING, GLAMOROUS CONCEPT OF THE OLYMPIAN TORCH BEARER!

I'VE GOT TO GIVE THE PESTS THE SLIP!

GAME TODAY!

MAKE WAY FOR THE OLYMPIAN TORCH BEARER!

VOTE FOR

THISTLY RATCHET

VOTE FOR

THIS RAT

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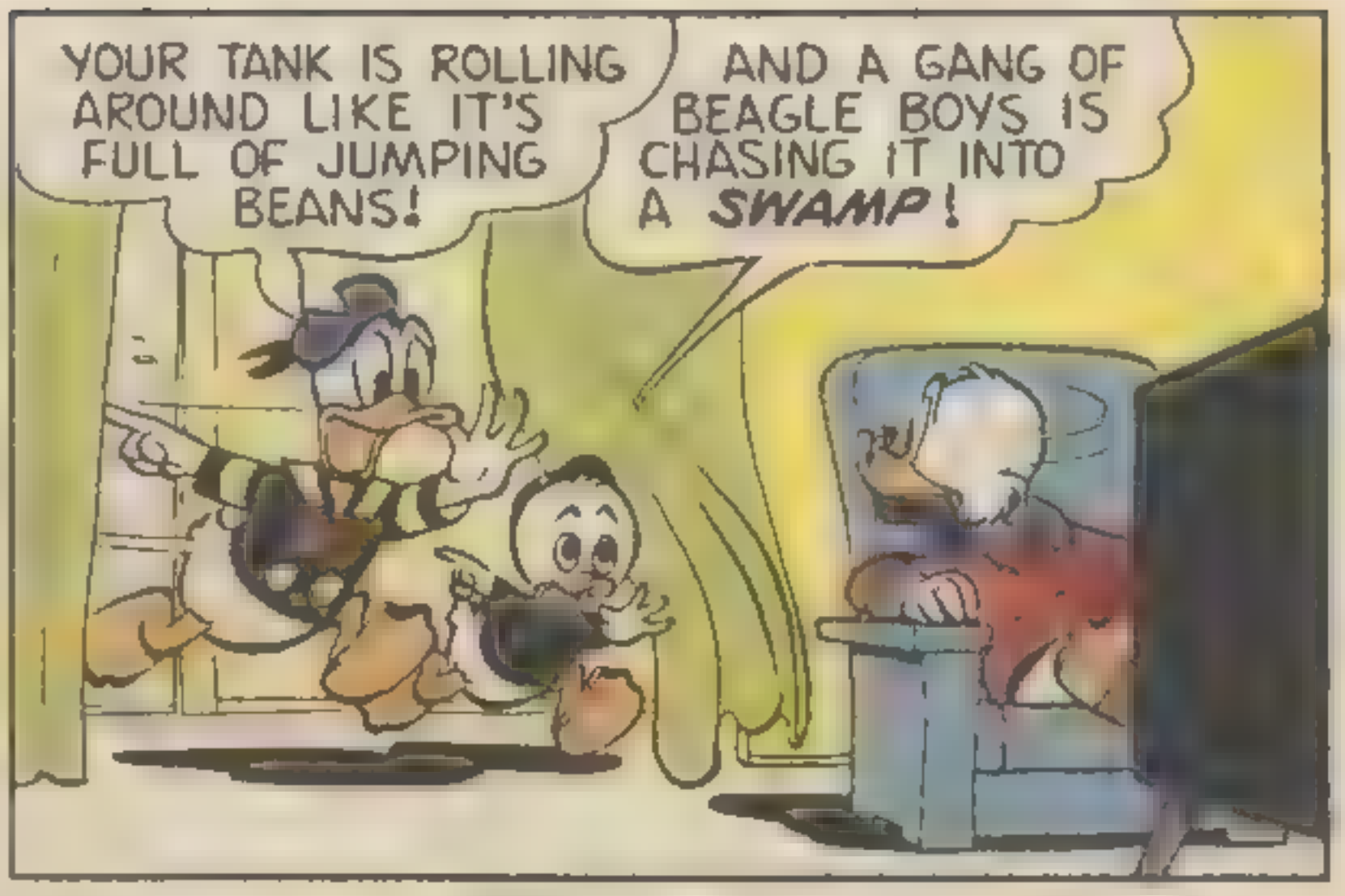

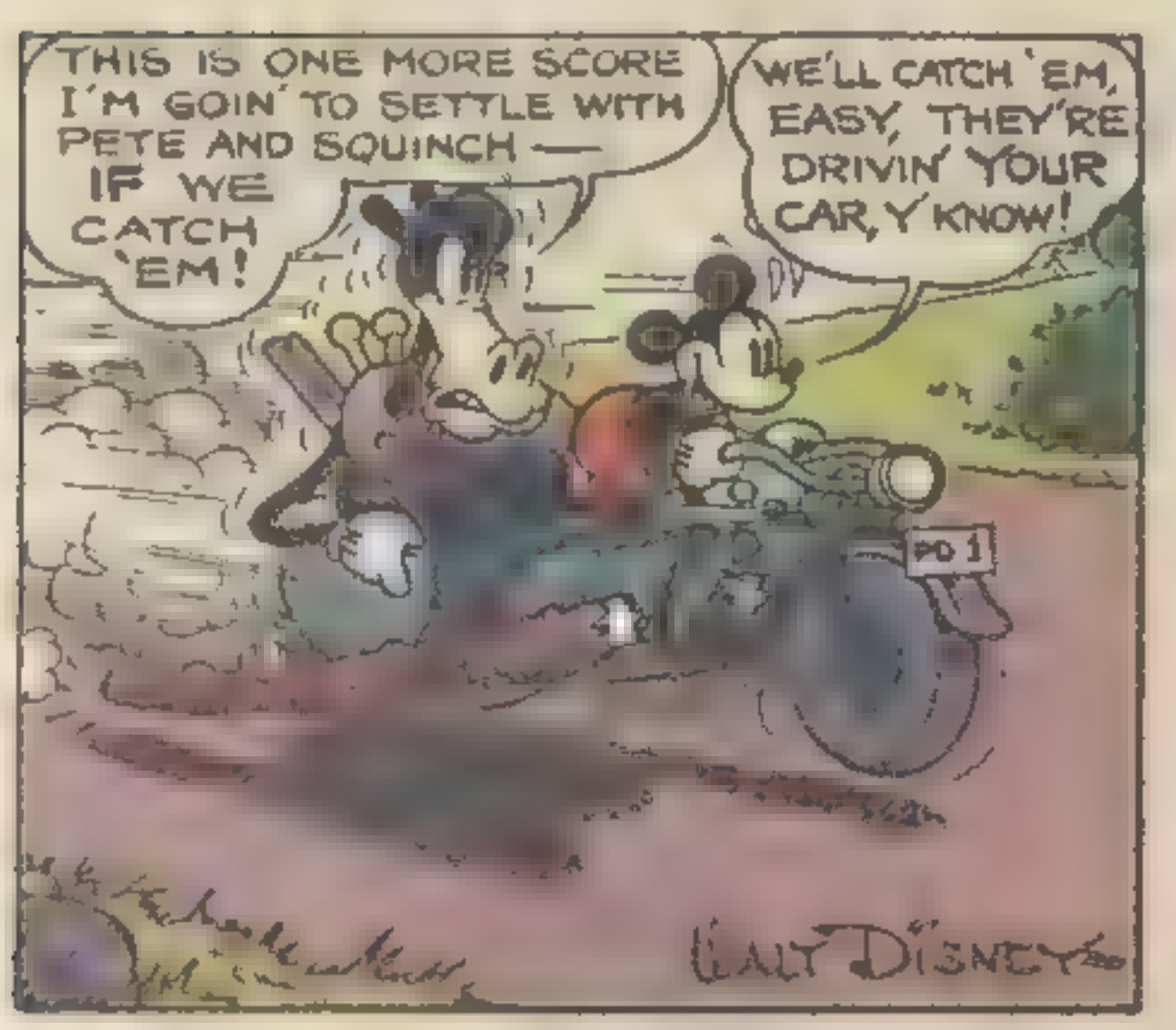
THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
WALT DISNEY

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G 303

DONALD LEAVES GOOSETOWN WITH AN ENTHUSIASTIC CROWD FOLLOWING!

TAKE THAT *LUMP* WITH YOU TO DUCKBURG!

DOWN WITH OLYMPIAN TORCH BEARERS!

OH, OH! I MUST HAVE BEEN CHASED ONTO THE *WRONG* *FORK* IN THE ROAD!

MUST CUT ACROSS THIS FIELD TO GET BACK ON THE MAIN DRAG!

KEEP OUT

GOODNIGHT! AREN'T THERE ANY *FRIENDLY* ANIMALS IN THIS HOSTILE COUNTRY?

MAYBE I CAN ESCAPE THROUGH THIS POTATO CELLAR — OR WHATEVER IT IS!

IT-IT SEEMS IT WAS A SECRET ANTI-AIRCRAFT *MISSILE* BASE!

WOOSH

ROAR

FOOM

LUCKY THOSE THINGS WERE ONLY SHORT RANGE BIRDS!

WHAM

CAM

HEY! STOP GAWKING AROUND AND LOOK WHERE YOU'RE GOING!

YES, SIR!

IN DUCKBURG!

CAN YOU SEE THE OLYMPIAN TORCH BEARER COMING, YOUR HONOR?

NO. BUT WE CAN FOLLOW HIS PROGRESS BY THE BURNING BARNS AND VEHICLES!

THE WORST IS YET TO COME!

GOODNIGHT! THAT *WHIRLWIND* IS GOING TO CLOBBER ME!

IT'S NATURALLY INFESTED WITH ALL THE FLAMMABLE DEBRIS IN SUBURBIA!

DUCKBURG WILL NEVER BE THE SAME!

THERE GOES THE VINEGAR WORKS!

CALL OUT THE FIRE DEPARTMENT!

CAN'T! THE *FIRE STATION'S* ON FIRE!

I CAN'T SEE WHERE I'M GOING FOR THE SMOKE!

SEEMS I'M IN A *BUILDING* OF SOME KIND!

A BUILDING WITH AN *AUTOMATIC SPRINKLING SYSTEM!*

THE TORCH HAS ARRIVED IN DUCKBURG!

OH, SAD, SAD DAY! THE TORCH IS *OUT!*

OUR FAIR CITY WILL *NEVER* LIVE DOWN THIS DISGRACE!

I TOLD YOU SO! I TOLD YOU THAT TORCH WOULD BURN DOWN THE COUNTRYSIDE!

A HOLOCAUST OF FIRE AND BRIMSTONE JUST TO BALLYHOO SOME SORT OF SILLY *GAMES!*

AND WHAT ARE THESE OLYMPIAN GAMES, ANYWAY? SOME SORT OF *CANASTA?*

BRER RABBIT'S LAUGHIN' PLACE

HERE COMES BRER RABBIT.... A-DANCIN' AN' A-PRANCIN' AN' A-ACTIN' SASSY-LIKE!

♪ ZIP AH DEE DOO DAH, ♪ ♪ ZIP AH DEE AY... ♪

WHEN HE GETS CLOSER, I'M GOIN' TO JUMP DOWN AN' TRY TO CATCH BRER RABBIT!

INDEED YOU AIN'T BRER BEAR'

'DEED I IS!

DEED YOU AIN'T!"

WHOP!

WH- WHAT WAS THAT?

OH, WELL! 'TAIN'T NONE O' MY BUSINESS, SO I'LL CLIPPITY CLOPPITY ON DOWN THE ROAD!

WHY'D YOU DO THAT, BRER FOX?

WE AIN'T **NEVER** GOIN' TO CATCH BRER RABBIT, 'LESS WE USE OUR **BRAINS**...

... SO I KNOCKED SOME **BRAINS** NTO YOJR HEAD'

THAT YOU DID! I C'N FEEL 'EM **BULGIN' OUT!!**

THANK YOU BRER FOX!

.F YOU PROMISE TO DO LIKE I SAY, I GOIN' TO LET YOU IN ON A **SECRET!**

I **LOVE** SECRETS! TAIN'T NOTHIN' I LIKE BETTERN **SECRETS**, UNLESS IT'S **WATERMELON PRESERVES!**

WELL, THEN.

...THE NEXT TIME WE SEE BRER RABBIT HERE'S WHAT WE'RE GOIN TO DO! PSST PSST.

...BY AND BY, THEY SEE BRER RABBIT.. LEASTWISE, THEY SEE HIS **SHADOW...**

NOW DON'T FORGET WHAT I TOLD YOU!

'TAINT NOBODY IN ALL THE WORLD 'THAT'S **FAST ENOUGH** TO CATCH **BRER RABBIT!** NO SIR'

YOU'RE RIGHT, BRER FOX! I AIN'T EVEN GOIN' TO **TRY** TO CATCH HIM NO MORE!

ME, NETHER! NEVER NO MORE!

HEH! HEH! THEY KNOW WHEN THEY'RE **LICKED!** THEY **KNOW** I'M TOO FAST FOR 'EM'

I DON'T **NEVER** HAVE TO WORRY BOUT BRER FOX AN BRER BEAR NO MORE!

BRER RABBIT, HE GOT TO FEELIN' HIGH AN' MIGHTY...

IN ALL THE WHOLE WIDE **WORLD**...

THERE AIN'T NO CRITTER THAT CAN RUN FAST ENOUGH TO CATCH **ME!**

I CAN **GO** WHERESOMEVER AN' WHENSOMEVER I PLEASE!

CLICK!

I CAN **SLEEP** WHENSOMEVER AN' WHERESOMEVER I PLEASE!

WHAT D I TELL YOU BRER BEAR? WHEN BREER RABBIT GETS TOO SASSY, HE GETS TOO CARELESS....
Z-Z-Z-Z
. AN' WHEN HE GETS TOO CARELESS...
IT'S JUST TOO BAD...
... FOR BRER RABBIT!
Z-Z-Z-Z
BRER FOX! BRER BEAR!!
WE CATCHED YOU THIS TIME BRER RABBIT!
LOOK BRER BEAR! I'M GON' TO MAKE THIS LITTLE RABBIT A BOW TIE!!
YOU LOOK MIGHTY SLICK IN THAT BOW TIE, BRER RABBIT! YOU'RE ALL DRESSED UP FOR DINNER.
. MY DINNER!!
MY DINNER TOO! M M M!

TAKE A LOOK AT AT FIRE, BRER RABBIT! THAT'S WHERE WE'RE GOIN' TO **ROAST** YOU!

IF THERE EVER WAS A TIME WHEN I GOT TO WORK MY MIND FAST, THAT TIME S **NOW**!!

HA! HA! HA! HA! HA!

HA! HA! HA! HA!

I DON'T SEE NOTHIN' FUNNY TO LAUGH AT... .. DO YOU, BRER BEAR?

NO, SIR!

MAYBE I BETTER EXPLAIN SOMETHIN' TO YOU, BRER RABBIT!

WE SAID WE'RE GOIN' TO **ROAST** YOU ON THIS **HOT, BURNIN' FIRE!**

HA! HA! HA!

THAT'S NOTHIN' TO **LAUGH** AT! YOU OUGHT TO BE **SCARED**!!

HA! HA! HA! HA!

I HEARD YOU SAY YOU'RE GOIN' TO ROAST ME! HA! HA! HA!

THEN WHY ARE YOU LAUGHIN'?

SCUSE ME, BRER FOX, BUT I JUST CAN'T HELP LAUGHIN' 'CAUSE HA! HA! HA! HA!...

... 'CAUSE I JUST BEEN TO MY LAUGHIN' PLACE!

LAUGHIN' PLACE??

HA! HA! HA!

WH- WHAT'S A LAUGHIN' PLACE?

OH... IT'S A SECRET PLACE I KNOW ABOUT!

UH.. A SECRET PLACE?

DON'T LISTEN TO THAT SLICK-TALKIN' RABBIT, BRER BEAR! I GOT A FEELIN' HE'S TRYIN' TO TRICK US AGAIN!

YOU GUARD HIM WHILE I FETCH SOME MORE WOOD FOR THE FIRE!

YES, SR!

YOU SAY THIS LAUGHIN' PLACE IS A SECRET?

THAT IT IS! IT'S ABOUT THE MOST SECRETEST PLACE I KNOW

I LOVE SECRETS! TAIN'T NOTHIN' I LIKE BETTER, UNLESS T'S WATERMELON PRESERVES!

WHERE IS THIS LAUGHIN' PLACE AT?

I CAN'T EXACTLY TELL YOU WHERE 'TIS

..I'D HAVE TO SHOW YOU! BUT HOW CAN I, WHEN I'M ALL TIED UP LIKE THIS

THEN I'LL UNTIE YOU!

BUT YOU BETTER NOT TRY TO TRICK ME, 'CAUSE IF YOU DO, I'LL.

HA! HA! HA!

I WOULDN'T TRICK YOU FOR THE WORLD, BRER BEAR! HA! HA! HA!

SURE MUST BE A FUNNY PLACE! HA! HA!

NOW .. WHERE'S THIS LAUGHIN' PLACE? HA! HA!

THE LAUGHIN' PLACE, BRER BEAR?

FOLLOW ME, BRER BEAR!

BUT DON'T GET TOO CLOSE!

BLOP!

HOW'D THIS RABBIT GET LOOSE, BRER BEAR?

I TURNED HIM LOOSE, BRER FOX!

HE WAS GOIN' TO SHOW ME HIS SECRET LAUGHIN' PLACE!

BRER BEAR, YOU'RE A FOOL!

BUT I BEEN THINKIN'! I'D SORT OF LIKE TO SEE THAT PLACE, MYSELF! BUT WE WON'T TAKE NO CHANCES!

WHAT DO MEAN?

NOW, BRER RABBIT... TAKE US TO THAT SECRET LAUGHIN' PLACE OF YOURS!

BUT SOON AS WE SEE WHAT IT IS AN' WHERE IT IS, BACK WE'RE COMIN' TO THE CAVE!

THEN WE'LL HURRY UP WITH THE ROASTIN'!

SOON THEY GET TO A PLACE WHERE THERES A BIG TREE WITH A HOLLOW PLACE IN THE TRUNK.

WHAT'RE YOU STOPPIN' FOR, BRER RABBIT?

WHAT'RE YOU LAUGHIN' AT, BRER RABBIT?

HA! HA! HA! THAT'S IT! THERE 'TIS!

THERE'S MY LAUGHIN' PLACE!! RIGHT THERE

I DON'T SEE NOTHIN' TO LAUGH AT!

NOR ME' I DONT FEEL FUNNY AT ALL'

YOU WILL! STEP UP CLOSER TO THE HOLLOW IN THAT TREE! THEN POKE YOUR HEADS WAY DOWN INSIDE!

ME FIRST!!

OH NO, YOU DON'T! ME FIRST!

WHY DON'T YOU BOTH GO FIRST?

THAT'S A GOOD IDEA'

WE'LL **BOTH** GO FIRST, AT THE SAME TIME!

THAT WE WILL!

YEEOWCH!!

YEOWY!!

BEES!!

BIG BUMBLY BEES!!

BZ-Z-Z Z Z

THEY STING EM AN' THEY B TE 'EM LIKE THEY WERE GOIN' TO TEAR THEIR HIDES CLEAN OFF!

BZ-Z Z Z

BY-AN'-BY, THE BEES GO AWAY...

HOWDY BRER BEAR! HOWDY BRER FOX!

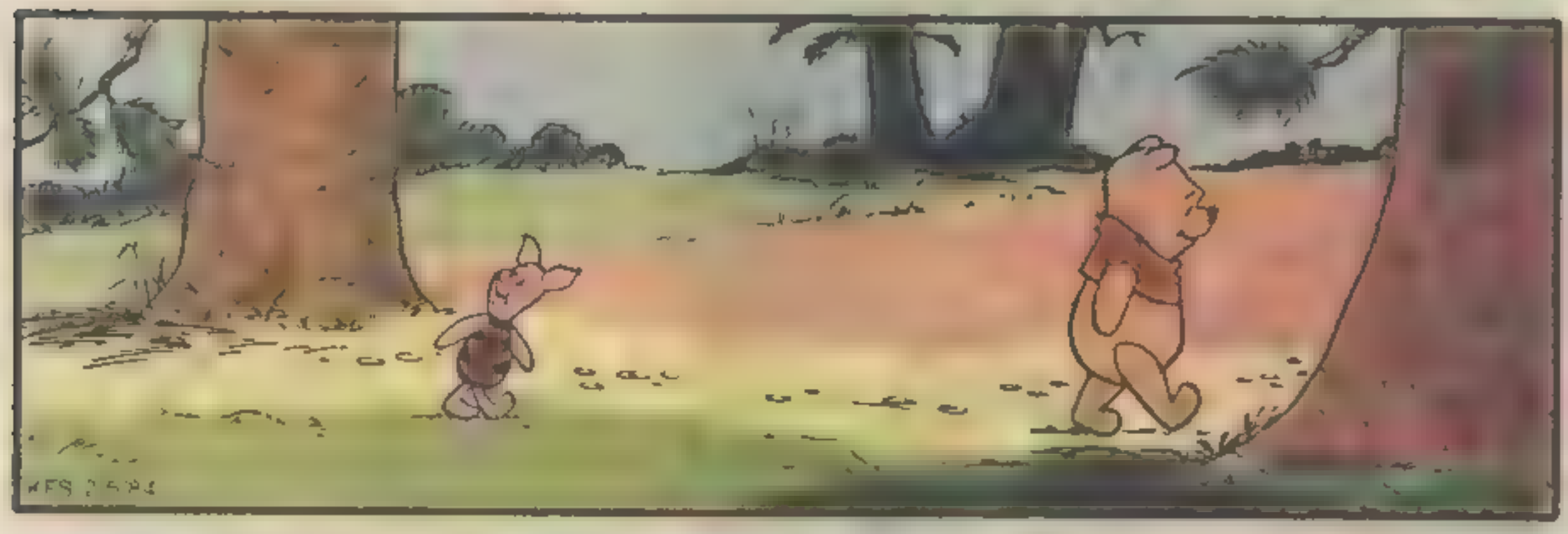
WHY, YOU... YOU SLINKIN' LOW-DOWN WHATCHERMACOLLUM! YOU SAID THAT WAS A *LAUGHIN' PLACE!!*

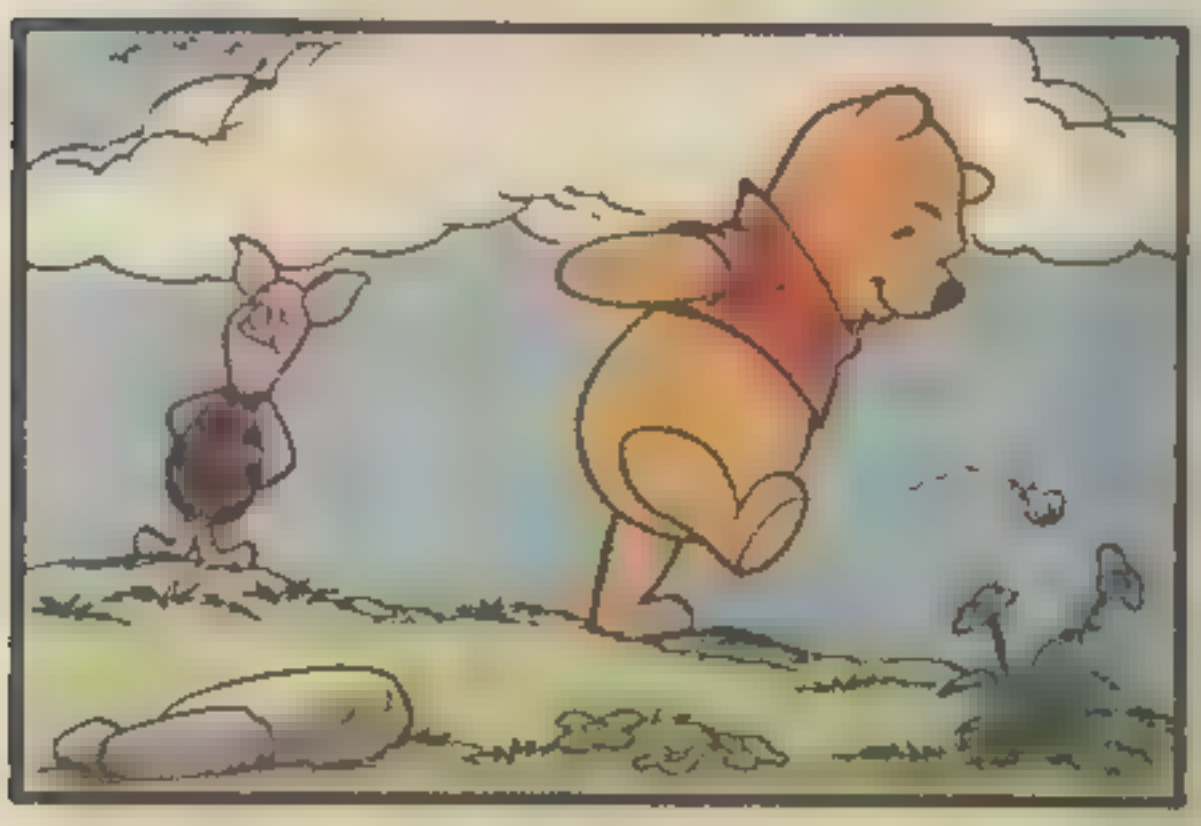
I DIDN'T SAY IT WAS YOUR LAUGHIN' PLACE... ...I SAID IT WAS MINE!!

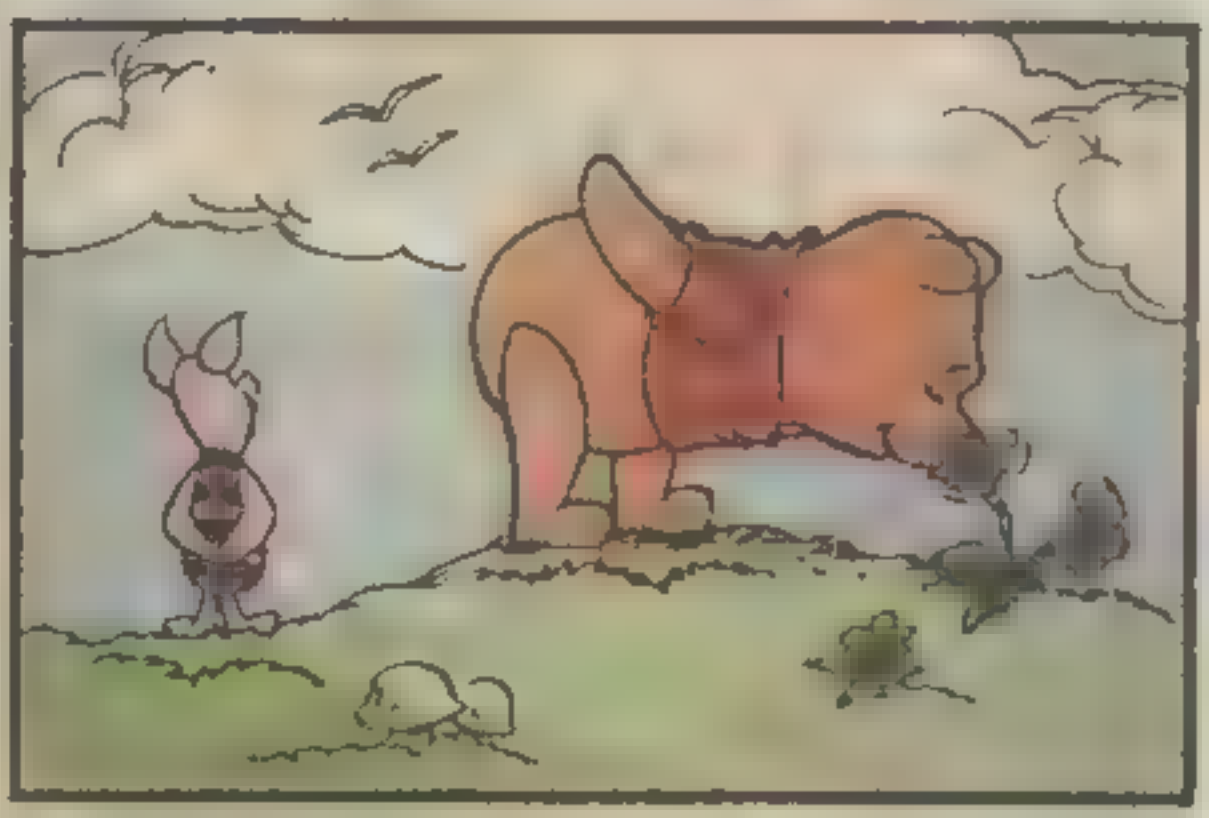
AN' TH S IS THE **BEST** LAJGH I **EVER** HAD!

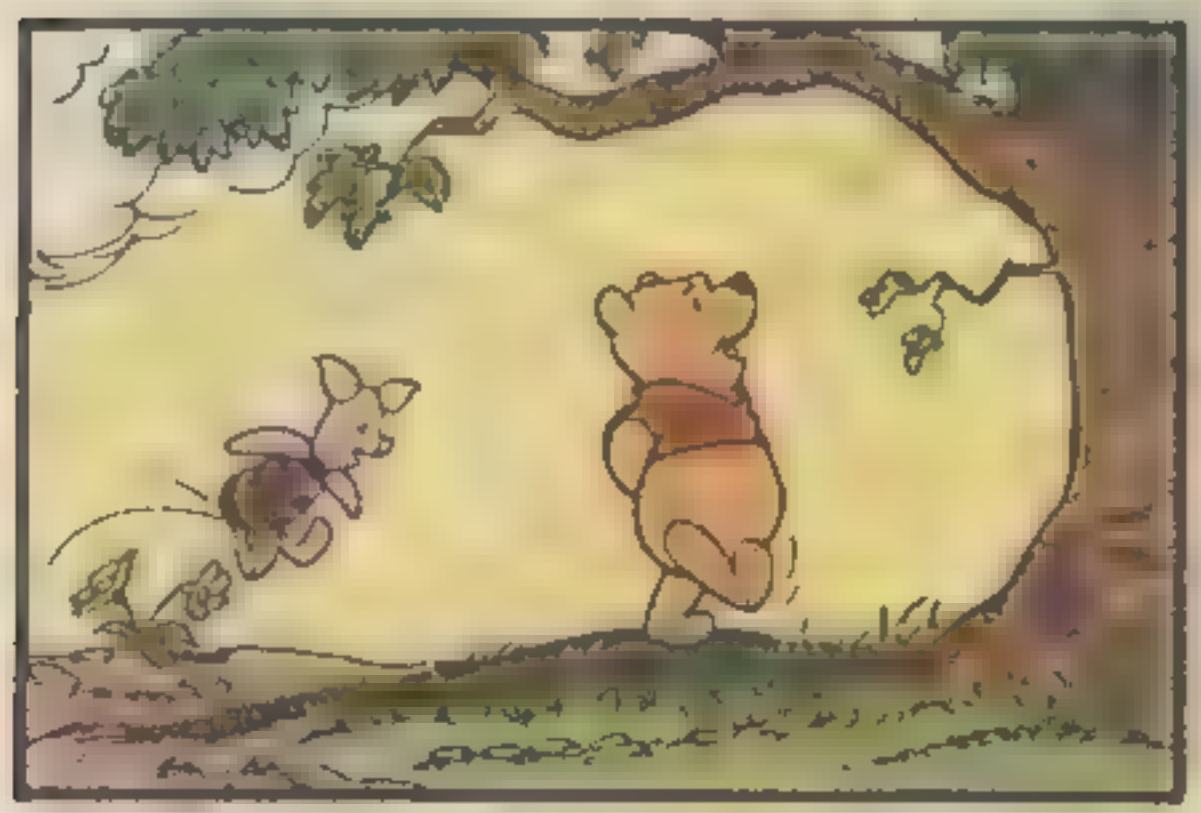
HA! HA! HA! HA!

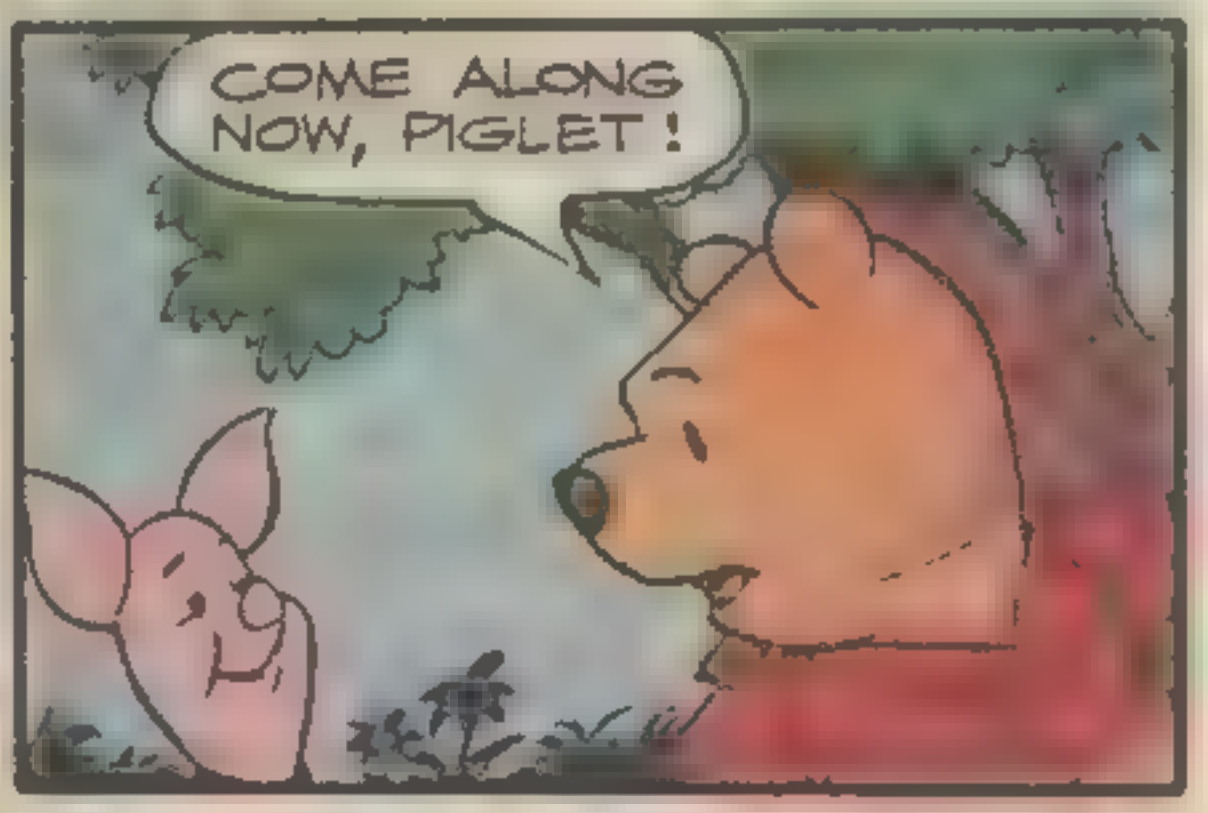
Walt Disney's Winnie the Pooh

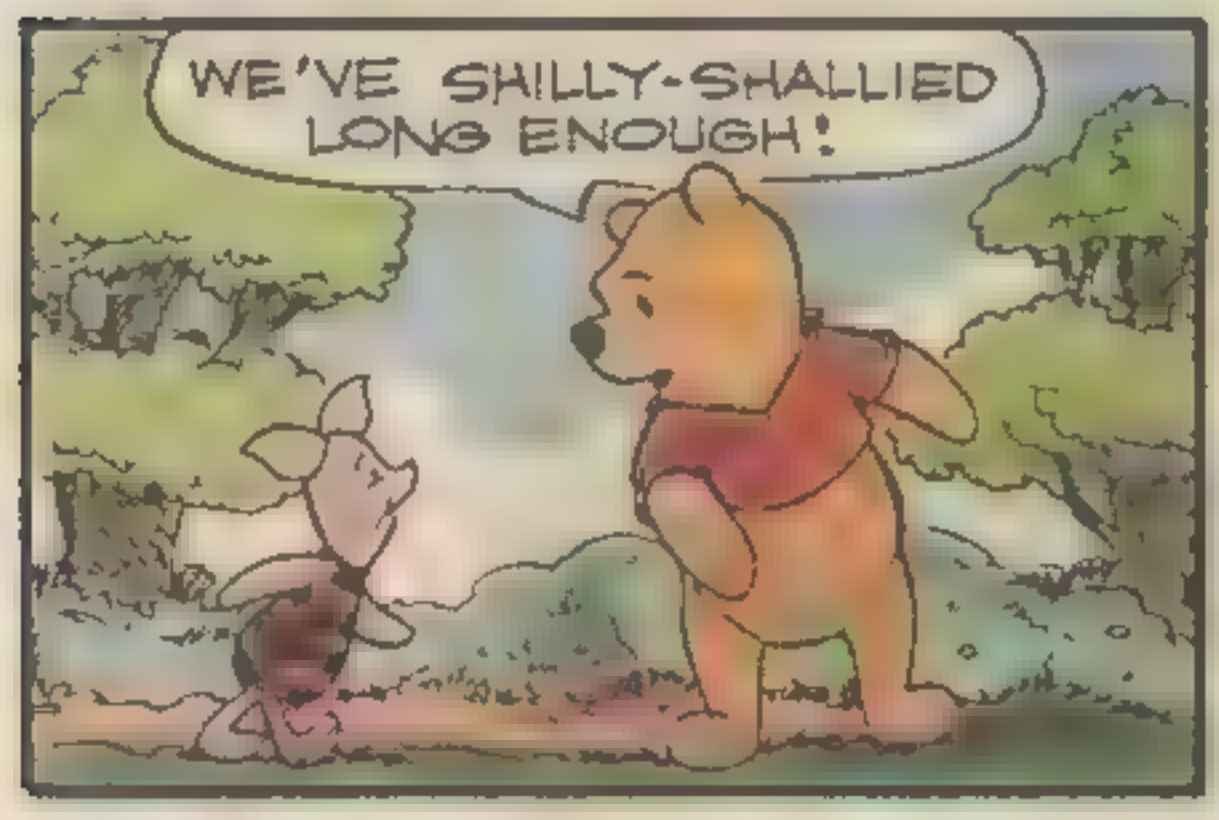


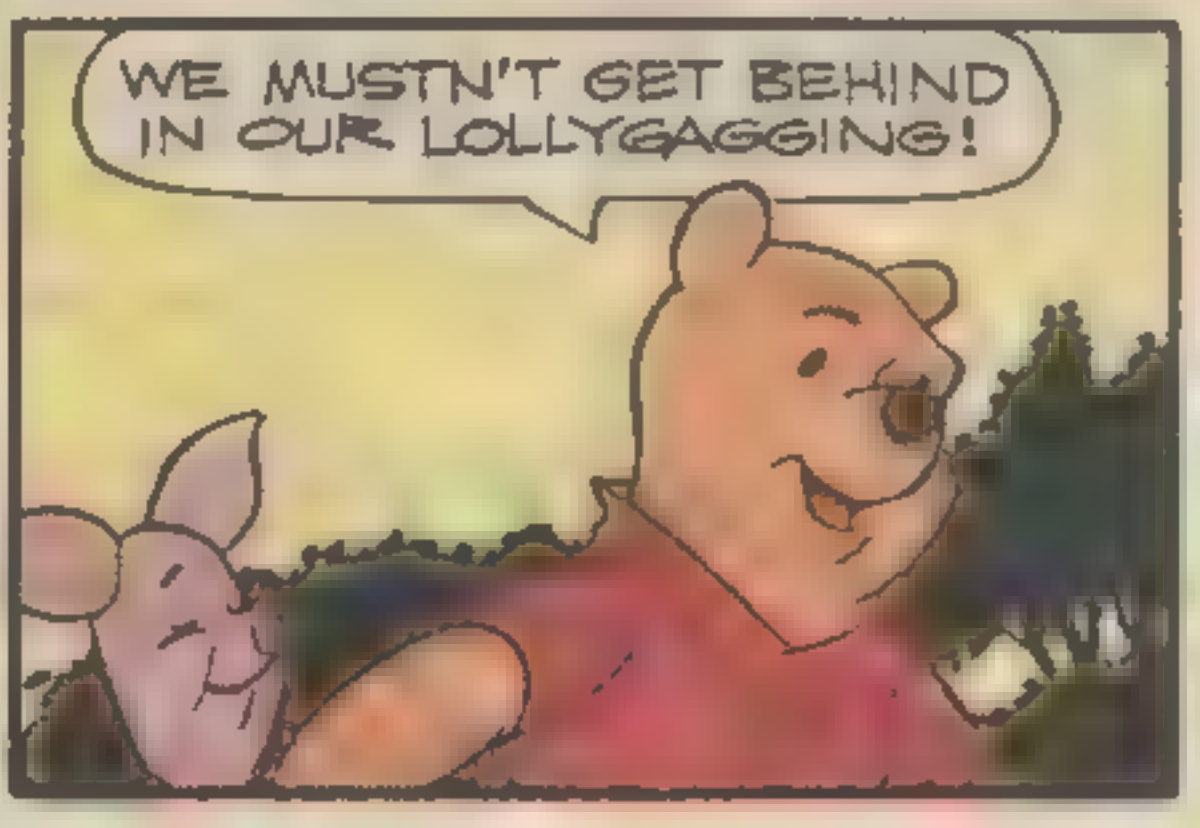












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WALT DISNEY'S

Mickey Mouse

BACKWOODS BOO-BOO

WHAT'S WRONG, KIDS? YOU DON'T SEEM VERY HAPPY ABOUT SPENDING THE WEEK END AT GOOFY'S NEW MOUNTAIN CABIN!

IF IT WAS ANYBODY ELSE'S CABIN, WE WOULD!

MM 68

BUT REMEMBER WHEN HE INVITED US OUT ON HIS "NEW" BOAT? WE SPENT THE WHOLE TIME BAILING OUT THE BILGE WITH PAPER CUPS BECAUSE THERE WEREN'T ANY BUCKETS!

I REMEMBER, SO I CAME PREPARED FOR ANY EMERGENCY! THE TRUNK IS LOADED WITH EVERYTHING WE MIGHT NEED... FROM FOOD TO FIREWOOD!

OH, WELL, CHEER UP! MAYBE IT'LL BE DIFFERENT THIS TIME! GOOFY SAID HE'D HAVE A *BIG SURPRISE!*

I'LL *BET!*

SHORTLY...

WELL, HERE WE ARE!

I SEE A SIGN, BUT WHERE'S HIS CABIN?

WELCOME TO G-WIZ PLACE

THERE IT IS! IT'S SET BACK FROM THE ROAD FOR PRIVACY!

PRIVACY'S FINE, BUT ISN'T THIS OVERDOING IT A BIT?

COME ON! LET'S GO UP! GOOFY SAID TO MAKE OURSELVES AT HOME IF WE GOT HERE FIRST!

GREAT!

GOSH, LOOK AT IT! IT'S FALLING APART!

ER, UH, IT *IS* A BIT ON THE RUSTIC SIDE, ISN'T IT?

OH, MAYBE IT ISN'T SO BAD ON THE INSIDE! IT MIGHT BE NEWER THAN IT LOOKS!

HUH! I WOULDN'T BE SURPRISED IF DAVY CROCKETT STAYED HERE!

NO, BUT BUFFALO BILL DID!

LET'S GO IN! PULL THE LATCHSTRING!

YE CATS! WHAT A MESS!

SOME SURPRISE!

IT *IS* A LITTLE UNTIDY!

UNTIDY! I KNEW GOOFY WASN'T MUCH OF A HOUSEKEEPER, BUT THIS IS GOING TOO FAR!

WELL, LET'S GET BUSY AND CLEAN IT UP!

YOU KIDS GET SOME WATER FROM THE WELL! I'LL GET THE BROOMS AND MOPS FROM THE CAR!

OKAY!

LATER... (WHEW!) THAT'S A THOUSAND PERCENT IMPROVEMENT!

BOY! ALL THAT WORK MADE ME HUNGRY!

ME, TOO!

HMM! ONE CAN OF BEANS! WELL, LUCKILY, I HAVE PLENTY OF FOOD IN THE CAR!

LET'S GET IT WHILE WE STILL HAVE SOME STRENGTH LEFT!

SHORTLY... HEY, I HEAR SOMEBODY MOVING AROUND IN THERE!

GOOFY MUST'VE GOTTEN HERE!

HEY, GOOFY! WHO WAS GOING TO...

SURPRISE WHO?

URK!

GRUFF?

YEOW! TH-THAT WAS EITHER GOOFY IN A FUR COAT OR A B-BEAR!

IT WAS A BEAR, ALL RIGHT!

GUESS WE LEFT THE DOOR OPEN WHEN WE WENT FOR THE ROAD!

IT'S SURE CLOSED NOW!

HE'S PROBABLY LOOKING FOR A PLACE TO HIBERNATE! IT'S THAT TIME OF YEAR, YOU KNOW!

GOSH! WHAT'LL WE DO? HOW'LL WE GET HIM OUT?

WELL, AS I SAID, I CAME PREPARED FOR *ANY* EMERGENCY... EVEN BEARS IN CABINS!

Y-YOU'RE NOT GOING TO *SHOOT* HIM!

NO, SIR! I'M GOING TO LURE HIM OUT WITH SOMETHING NO HEALTHY BRUIN CAN RESIST...

?

?

THIS SPRAY GUN IS *LOADED FOR BEAR* WITH A HIGHLY CONCENTRATED ESSENCE OF FIFTEEN DIFFERENT KINDS OF HONEY!

FIRST, I'LL CHECK THE DIRECTION AND VELOCITY WITH THIS WIND GAUGE!

HMM! A GENTLE 5 MPH BREEZE MOVING SOUTHWESTERLY! FINE!

NEXT, I SQUIRT A LITTLE WHIFF UNDER THE DOOR...

THEN A GOOD SQUIRT DOWNWIND FOR HIM TO FOLLOW!

FWOOSH!

LISTEN! HE GOT THE MESSAGE! LET'S GET OUT OF SIGHT!

SNIFF! SNIFF!

HOPPIN' HAMHOCKS! HE DIDN'T EVEN BOTHER TO OPEN THE DOOR!

SNIFF!

SLORB!

HA! HE'S FOLLOWING THE TRAIL I SQUIRTED INTO THE WIND! BY THE TIME IT DISSIPATES, HE'LL BE MILES AWAY!

OH, YEAH? LOOK! HE'S COMING *THIS WAY!*

?

THE WIND MUST HAVE SHIFTED! EVEN WEATHER *EXPERTS* CAN'T ALWAYS PREDICT THAT!

OOF!

POOH!

BLITHERING BEESWAX! I'M DRENCHED WITH THE STUFF! THAT MAKES ME A WALKING HUNK OF BEAR BAIT!

SNIFF!

YEOW! DID I SAY *WALKING*? I BETTER START BREAKING SOME *RUNNING* RECORDS!

SNIFF!

SLORB!

ZOW!

NOTHING LIKE A SWAMP TO GET RID OF THE SMELL OF HONEY!... MOVE OVER, FROGS!

?

MINUTES LATER...

YOU CAN COME OUT NOW, UNCLE MICKEY! THE BEAR'S GONE!

WE CLOSED THE DOOR, TOO!

HAVE I LOST THE SMELL OF HONEY?

PHEW! *HAVE* YOU!

I'LL CLEAN UP AT THE WELL AND THEN FIX SOME LUNCH!

WE'RE NOT AS HUNGRY AS WE WERE, SOMEHOW!

JUST THEN...

HEY, MICK! MORTY! FERDIE! WHERE ARE YUH?

THERE'S GOOFY NOW!

HERE WE ARE!

OH, YUH BEEN ON A HIKE, HUH? WELL, COME ON... I'LL SHOW YOU MUH SURPRISE!

WE'VE ALREADY BEEN SURPRISED!

YUH HAVE? THEN YUH KNEW ABOUT MUH PRE-FABBYCATED CABIN?

YOUR WHICH?

YOU MEAN, PREFABRICATED MAYBE?

THAT'S WHUT I SAID!

WHUT DO YUH THINK OF IT? I PUT 'ER TOGETHER AT HOME AND HAULED 'ER UP! SHE'S ALL SET TUH PLUNK DOWN IN THUH CLEARING HERE!

HUH?

U-HAUL

YUK! YUK! YUH OUGHT TO SEE THUH EXPRESHUN ON YORE FACE! I KNEW YUH'D BE SURPRISED!

BUH...BUH...BUT...

THEN WHOSE CABIN IS THAT OVER THERE?

OH, THAT AWFUL SHACK! IT BELONGS TO AN OLD PROSPECTOR! HE'S AN UNTIDY FELLER! I DON'T HAVE MUCH TUH DO WITH HIM!

OH?

WELL, COME ON! I'LL SHOW YUH THUH PLACE! AFTER YOU!

THANKS!

GULP! LOOKS LIKE W-WE'RE NOT THROUGH WITH SURPRISES YET!

WHUT KIND OF SURPRISES?

SURPRISE GUESTS, FOR EXAMPLE!

ZOOP!

SPLOOT!

UPDATE

A MONTHLY NEWS COLUMN

Next month we move into our autumn schedule: there'll be fewer releases and more time for editorial chat. But for now, it's a hasty hello and on with the deluge of new comics!

On sale September 6:

Mickey Mouse 243. As a change of pace after two years of adventure tales, we've chosen a strip sequence from 1939 in which Mickey takes his nephews and Goofy on a camping trip, using a renovated hen coop as a trailer. These strips were probably inspired by the 1938 cartoon "Mickey's Trailer," which featured the Mouse, Goofy, and Donald on a roadside vacation. Floyd Gottfredson was between long stories at the time, getting set to take a short vacation of his own, and the cartoon provided him and writer Merrill De Maris a theme on which to hang a series of daily gags until they could launch Mickey's next big adventure. Since Donald was not a character in the strip in 1939, Morty, Ferdie, and Pluto were substituted and gags were designed around them.

On sale September 13:

Walt Disney's Comics and Stories 535. In honor of this year's Olympic Games, we've unearthed a ten-pager in which Donald struts his athletic stuff by carrying the Olympic torch from Goosetown to Duckburg—and accidentally sets fire to everything en route. The story has not been available since its first printing in 1964, at the time of another set of Olympic Games in Tokyo. In coming to it relatively fresh, we were struck by the difference between Barks' work and the cuter, sweeter stories we've been seeing from Europe lately. There's a sharp edge to Barks' satire, his gags sting and crackle, perhaps because they invoke a type of physical and psychological discomfort that's missing from blander comics. As late as 1964, his stories were still harking back to the tough humor and broad sight gags that characterized the **Donald Duck** animated shorts, on which he had trained as a storyman in the late 1930s. Look, for instance, at the banquet scene, where the cream of Duckburg's athletes try manfully to chew their way through a traditional Spartan feast of parched corn: it's painful, but it's also funny. Barks had an unerring comic sense that kept his humor balanced, kept him from overstepping the bounds of taste. Even when his gags get zany—and they do—they skirt the cruder, wilder slapstick that marks, say, Tex Avery's cartoons or their modern-day equivalent, **Who Framed Roger Rabbit?** And though Duckburg's Olympic ceremony ends in disgrace—Donald is left hanging his head while Daisy bellows, "I told you so!"—the story is far from downbeat. For once, Donald's disasters seem to happen **to** him, not because of him, and he maintains an ironic outlook all the time that he keeps trying his hardest—and failing. This is not classic nor even characteristic Barks, but it's a little gem.

Two tales drawn by Paul Murry round out the comic: the story of Brer Rabbit's laughin' place (adapted from the film **Song of the South**) and "Backwoods Boo-Boo," another look at camping starring Mickey Mouse.

Uncle Scrooge Adventures 10 reprints "Land of the Pygmy Indians," one of the most famous sagas in the McDuck canon, and one of the best: Since a detailed article accompanies the story, we won't say more here; just buy the comic.

On sale September 20:

Mickey and Donald 8 features the spine-tingling conclusion of "The Blot's Double Mystery." Mickey and Eega Beeva learn the secret of the stolen hat, puzzle out the Blot's disappearing trick, and lay a trap for the villain in his own hideout. In a lighter vein, our backup story, a Barks ten-pager from 1947, features Donald as an amateur magician trying out his tricks on the nephews and Daisy.

On sale September 27:

Donald Duck Adventures 10. What ho! Fancy a smidge of luxury? Donald does, so he trades places with Daisy's Uncle Bertie and becomes the fifth Earl of Enthouse—only to learn that the life of a British Lord isn't all beer and skittles. Appropriately, the script for "The Ersatz Earl," like most of the material we import from Denmark, was originally written in England; but we gave it a jolly good working-over anyway, to make the dialogue zip. As you watch our commoner turn the class system upside down, keep an eye out for references to P.G. Wodehouse, Elgar, Gilbert and Sullivan, and even a line from Mother Goose.

In our cover story, Donald makes a bid for glory as a volunteer fireman. Barks drew this ten-pager in 1947, but the cover itself is modern, designed only last year for the story's reprinting in **The Carl Barks Library.** The Duck Man never drew covers for his first 63 appearances in **Walt Disney's Comics,** so when it came time to publish these tales in book form, our art department, in consultation with Barks, created new covers using figures and backgrounds from the comic panels.

Uncle Scrooge 232 will be of interest to all desert rats. First off, in a Barks ten-pager from 1957, Scrooge competes against Donald and Gladstone in a prospecting contest. Next, the Danish story "A Land-Office Business" gives us a glimpse of McDuck's early days in No-Nugget Flats, when he was greener than a ten-dollar bill and easy prey for con men. A second Danish short, "No Dime to Lose," shifts ground to feature Magica de Spell, the slinky sorceress with designs on Scrooge's Number One Dime. When this prized coin disappears from the money bin, Scrooge flies to Mount Vesuvius to confront Magica in her castle. To forestall objections, we'd like to point out that we're perfectly aware Magica never owned a castle in the Barks stories; only a tumble-down sorcery shop. Perhaps the writers at Gutenberghus gave her a home improvement loan.

—Geoffrey Blum

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Mickey Mouse in Color has been in the works for over **five years** and officially celebrates Mickey's **60th birthday**! Its **first release** is limited to 3,100 copies worldwide, each copy signed on a tipped-in sheet of parchment by the two Disney giants of the comics, **Floyd Gottfredson** and **Carl Barks**.

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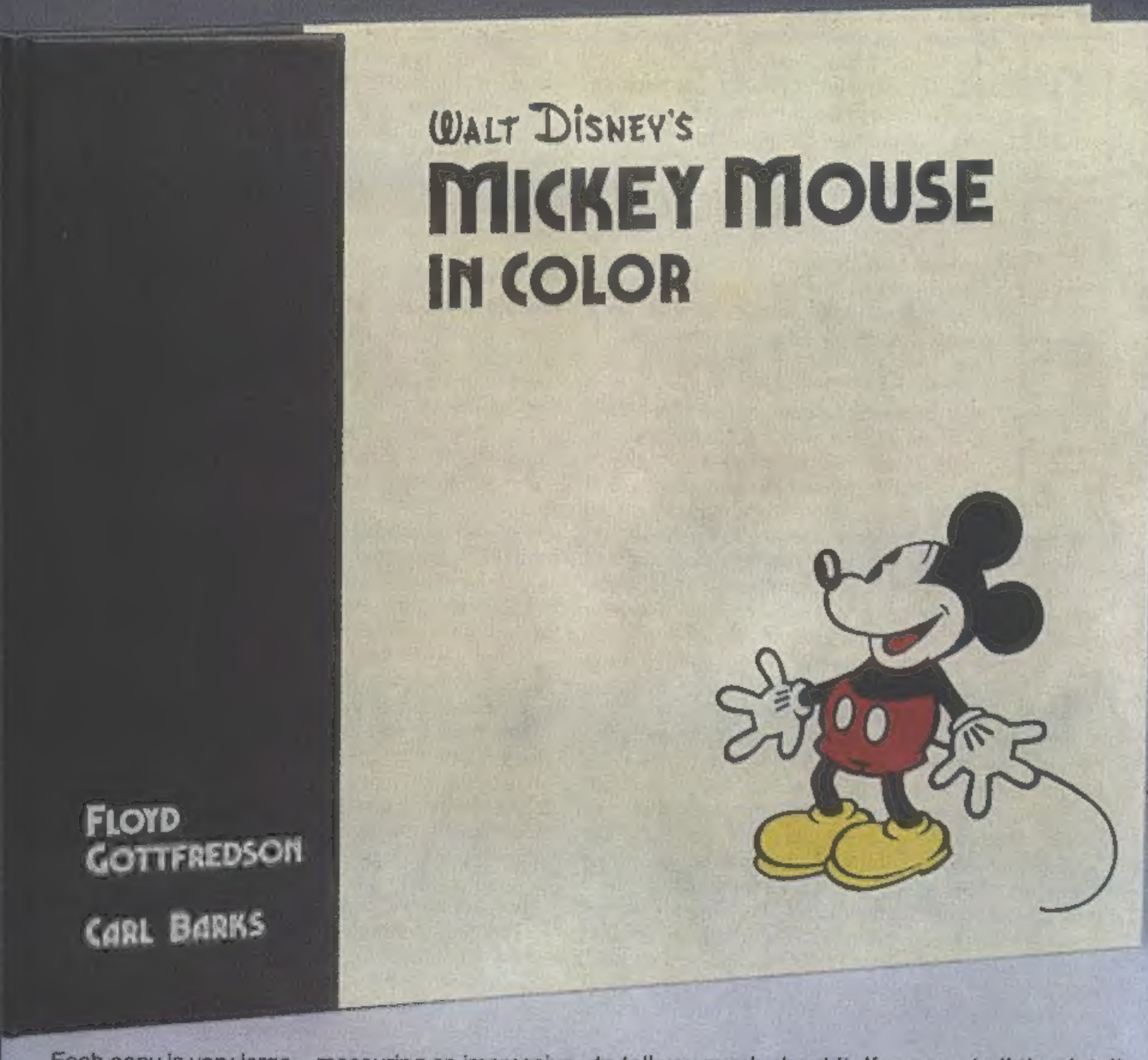

Each copy is very large—measuring an impressive 12½ inches high by 16½ inches wide—and contains some of the **best** Mickey Mouse stories and art either of these men ever did. Another Rainbow Publishing—Gladstone comics' parent company—thinks this may be the **very best Disney book ever done**! At least we're sure many people will think so! But it's also **very expensive**!

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